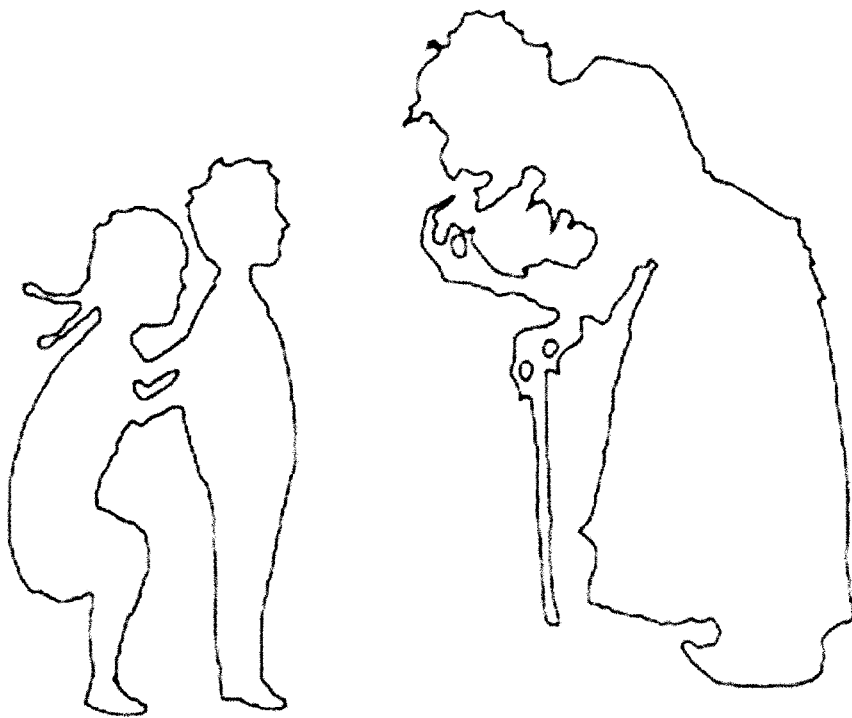


HÄNSEL UND GRETEL

ENGELBERT HUMPERDINCK



ALTVIOOL

Orchestersuite „Hänsel und Gretel“

1. Vorspiel

Andante

Engelbert Humperdinck / Gerhard Buchner (Bearb.)

Solo ad lib.

Musical score for Viola part of the first prelude of "Hänsel und Gretel". The score is written in 3/4 time and consists of 62 measures. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *dim.*), articulation (*pizz.*, *arco*), and tempo changes (*poco rit.*, *Allegro non troppo*). The score is divided into sections marked with letters A, B, C, and D. The key signature has one flat (B-flat).

Measures 1-6: *p*
 Measure 7: *Tutti*
 Measures 13-18: *p subito*
 Measures 19-25: *p*
 Measures 26-32: *poco rit. Allegro non troppo*, *pizz.*, *f*
 Measures 33-39: *B*, *arco*, *p*
 Measures 40-47: *C*
 Measures 48-54: *p espr.*
 Measures 55-61: *D*, *mf*, *p*
 Measures 62: *mf*, *cresc.*, *f*, *dim.*

69 Viola *poco rit.*

77 *Tranquillo*

82

2. Suse, liebe Suse

E. Humperdinck / G. Buchner (Bearb.)

Allegretto

9

16

23

30

3. Brüderlein, komm tanz mit mir

E. Humperdinck / G. Buchner (Bearb.)

Allegretto

16

Viola

25



34



44



53



64



73



81



90



98



4. Ach, wir armen, armen Leute

Andante sostenuto
con sord.

E. Humperdinck / G. Buchner (Bearb.)



5



Viola

9

13

senza sord.

1.

2.

pizz.

p

f

f

p

5. Eine Hex', steinalt

E. Humperdinck / G. Buchner (Bearb.)

Lento

arco

7

pizz.

arco

14

K

21

cresc.

p

cresc.

27

1.

2.

pizz.

arco

f

p

f

p

mf

cresc.

cresc.

f

p

f

p

6. Ein Männlein steht im Walde

E. Humperdinck / G. Buchner (Bearb.)

Andante

pizz.

11

arco

21

V

V

f

p

f

p



7. Der kleine Sandmann - Abendsegen

E. Humperdinck / G. Buchner (Bearb.)

Andante con moto



8

L



15



19

poco rit.

Lento



24



30



34

poco rit.

a tempo



40

Tranquillo



46



52 **M** Viola

p subito

57 *poco rit.* *a tempo* *p*

63 *pp*

8. O herrlich Schlösschen

E. Humperdinck / G. Buchner (Bearb.)

Andantino

p

6

12 *mf* *dim.* *p*

18 *f* *dim.* *p*

25

9. Hexenritt

E. Humperdinck / G. Buchner (Bearb.)

Pesante

f

6 *p*

Viola

11 N

f p

16

21 O

p

28

p

33 *cresc.*

38 *f*

43 *molto dim. p ff*

10. Knusperwalzer

E. Humperdinck / G. Buchner (Bearb.)

poco a poco Tempo di "Walzer"

Tempo ritenuto

f

p

9 *f p*

17 P

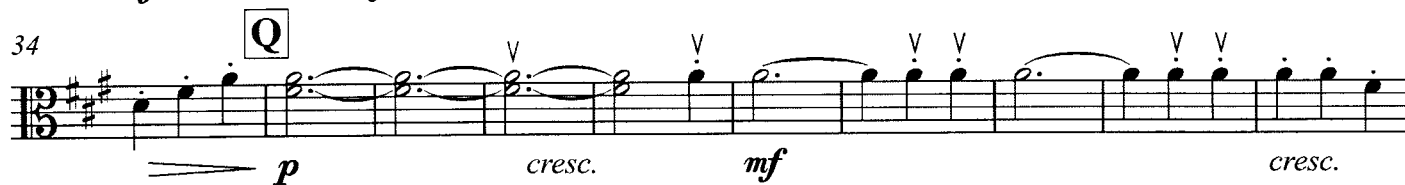
mf p

Viola

25



34



44



52



60



68



75



83



91



102



111



119 Viola

127

136

146

mf *p* *cresc.* *mf* *cresc.* *accel.* *f* *a tempo*

11. Finale - Die Hexerei ist nun vorbei

E. Humperdinck / G. Buchner (Bearb.)

Allegro moderato

7

12

17 **W**

23

30

mf *p* *mf* *p* *mf* *p espr.* *mf* *p*

89

83 **Vivace** *f*

77 *ff* *cresc. molto*

73 *rit.* **Tranquillo** *div.* *d*

69

64 *f* *cresc.* **Z**

57 *p*

52 *f* *dim.*

48 *cresc.*

43 *d* **Y**

37 *fu* *d* *fu* **X** *Viola*